

Year 5

	Autumn 1 Around the world in half a term	Autumn 2 Local History – Pots & Pits	Spring 1 It's a small World...or is it?	Spring 2 Great British History	Summer 1 This is Our Earth – link to Location in Spring Term	Summer 2 People from the past
Visit	Ash Bank – Apedale Park	Wedgewood Museum		Staffordshire Hoard – Potteries Museum and Art Gallery		Cadbury World
Science	Earth & Space	Forces	Materials - properties	Living Things in Their Habitats	Materials - changes	Animals Including humans
Computing	Computing and Networks Sharing Information Sharing information Identifying and exploring how information is shared between digital systems.	Creating Media – Video Editing Video editing Planning, capturing, and editing video to produce a short film.	File Data Bases Flat-file databases Using a database to order data and create charts to answer questions.	Selection in physical Computing Selection in physical computing Exploring conditions and selection using a programmable microcontroller.	Vector Drawing Vector drawing Creating images in a drawing program by using layers and groups of objects.	Selection in Quizzes Selection in quizzes Exploring selection in programming to design and code an interactive quiz.
Geography	Location – Name and locate Hills & Mountains in UK		Place – Similarities & Differences between UK and European		H&P – H - Settlements & land use etc	
History		Where did all the potters go? Local History – the changes in the Pottery industry since 1900s		Anglo-Saxons & Scots		Mayan
D&T	Mechanical Systems - Pulleys or gears <i>5c – Moving Toys (cams)</i>		Structures - Frame structures <i>6a – Shelters or 3d Photo frames</i>		Food - Celebrating culture and seasonality (including cooking and nutrition requirements for KS2) <i>5b Bread or 5d – Biscuits</i>	
Art	Drawing Develop simple perspective in using a single focal point/horizon. Begin to develop an awareness of composition, scale/ proportion Use drawing techniques to work from a variety of sources including observation, photographs and digital images. Ongoing: Research the work of an artist or designer and use their work to replicate style		Painting Mix and match colours to create atmosphere and light effects. Confidently control the types of marks made and experiment with different effects and textures. Mix colour, shades and tones with confidence building on knowledge. Ongoing: Research the work of an artist or designer and use their work to replicate style		Sculpture Show experience in combining pinch, slabbing and coiling to produce end pieces. Develop understanding of different ways of finishing work: glaze, paint, polish Confidently carve a simple form. Ongoing: Research the work of an artist or designer and use their work to replicate style	

PSHE	What makes up a person's identity <ul style="list-style-type: none"> Health and wellbeing Identity Personal attributes and qualities Similarities and differences Individuality stereotypes 	How can help in an accident or emergency? <ul style="list-style-type: none"> Health and wellbeing Basic first aid Accidents Dealing with emergencies	How can friends communicate safely? <ul style="list-style-type: none"> Relationships Friendships Relationships Becoming independent Online safety 	What decisions can people make about money? <ul style="list-style-type: none"> Living in the wider world Money Making decisions Spending and saving	How can drugs common to everyday life affect health? <ul style="list-style-type: none"> Health and wellbeing Drugs Alcohol Tobacco Healthy habits and choices 	What jobs would we like? <ul style="list-style-type: none"> Living in the wider world Careers Aspirations Role models The future
RE	2.1b Sacred writings: Hinduism - <u>Explore</u> a variety of forms of literature found in sacred books and <u>investigate</u> a range of religious teachings	2.3a: Peace - <u>Explore</u> the symbolic use of a wide range of objects, sounds, visual images, actions and gestures and <u>make suggestions</u> as to the intended meaning they might have for believers	2.4a: Religious Diversity (Happiness) - <u>Explore</u> the diversity of a range of religious traditions and <u>identify and reflect</u> on similarities and differences	2.5b: Easter – Suffering and Hardship - <u>Investigate and reflect</u> on a range of religious responses to suffering, hardship and death	2.1a: Wise words - <u>Explore</u> the origins of sacred writings and <u>consider</u> their importance for believers today	2.2d Values and beliefs - <u>Investigate</u> the life of a person who has been inspired by their faith and <u>make links</u> between belief and action
PE	Swimming Gymnastics	Swimming Dance	Swimming Striking & Fielding - rounders	Swimming Striking & Fielding - cricket	Athletics Net - tennis	OAA Net -badminton
Music	Solar System – Listening Embark on a musical journey through the solar system, exploring how our universe inspired composers including Claude Debussy, Gustav Holst and George Crumb. The children learn a song, and compose pieces linked to space.	Christmas Concert Performance - singing Children will use their voices to sing traditional and modern Christmas songs. Children will explore using instruments to accompany music.	Our Community – Performance The song Jerusalem provides the basis for looking at changes through time. The children are given opportunities to compose and perform music inspired by their local community, both past and present.	Life Cycles – Structure Explore the human life cycle with music by Johannes Brahms, Luciano Berio, Franz Liszt and Claudio Monteverdi. The wide variety of musical moods, styles and genres inspires singing, performing and composing using new techniques and structures.	Keeping Healthy – Beat From body-popping and gospel-singing to swimming and cycling, the children are taken through their paces, and they put together an invigorating performance using new musical techniques.	At the Movies – Composition Explore music from 1920s animated films to present day movies. The children learn techniques for creating soundtracks and film scores, and they compose their own movie music.
French	Unit 7: Encore! This unit consists of 3 units Revising ways to describe people, Nationalities and giving characteristics using various adjectives.	Unit 8: Quelle heure est-il? This unit consists of 3 units Talking about leisure activities, telling the time and talking			Unit 9: Les fetes This unit consists of 4 units Talking about festivals and dates, talking about presents at festivals, numbers 31-60 and giving and understanding commands.	