

Music – Year 2

Autumn 1

Ourselves - Exploring sounds	<ul style="list-style-type: none"> • Singing is to perform songs or tunes using our voices. • Tuned instrument is an instrument that plays set notes e.g. piano. • Untuned instrument is an instrument that does not play set notes e.g. drums. • Live music is music that is performed in front of an audience. • Recorded music can be replayed after the performance has ended.
Toys - Beat	<ul style="list-style-type: none"> • Rhythm is the music’s pattern in time (counted). • Tempo is the speed of the music. • Timbre is the quality of the sound of a voice or instrument.

Autumn 2

Christmas concert Performance	<ul style="list-style-type: none"> • Recorded music is music that has been recorded by a live artist or band and then played back. • Live music is music that is performed in front of an audience. • Singing is performing songs or tunes using your voice. • Solo is when someone sings or plays an instrument on their own. • An ensemble is when a group of people perform together.
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Spring 1

Our bodies - Beat	<ul style="list-style-type: none"> • Rhythm is the music’s pattern in time (counted). • An un-tuned instrument is an instrument that does not play set notes e.g. drums.
Animals - Pitch	<ul style="list-style-type: none"> • Singing is to perform songs or tunes using our voices. • A tuned instrument is an instrument that plays set notes e.g. piano. • An un-tuned instrument is an instrument that does not play set notes e.g. drums. • Rhythm is the music’s pattern in time (counted). • Pitch is how high or low a sound is.

Spring 2

Numbers -Pitch	<ul style="list-style-type: none"> • Singing is to perform songs or tunes using our voices. • A tuned instrument is an instrument that plays set notes e.g. piano. • An un-tuned instrument is an instrument that does not play set notes e.g. drums. • Rhythm is the music’s pattern in time (counted). • Pitch is how high or low a sound is.
Story Time – Exploring Sounds	<ul style="list-style-type: none"> • Untuned instrument is an instrument that does not play set notes e.g. drums. • Live music is music that is performed in front of an audience. • Recorded music can be replayed after the performance has ended. • Timbre is the quality of the sound of a voice or instrument.

Summer 1

	Musical Learning	Key Musical Vocabulary
S2: Trains To create music inspired by train travel volume/dynamics (crescendo, diminuendo) speed/ tempo (accelerando, ritenuto).	<ul style="list-style-type: none"> • Listen to four pieces of music inspired by travel. • Learn a simple rhythm and perform it with tempo and volume changes. • Learn about the musical terms crescendo, diminuendo, accelerando, and ritenuto. • Begin to understand duration and rhythm notation. • Follow signals from a conductor. • Structure musical ideas into a whole-class composition. 	<ul style="list-style-type: none"> • Duration: the length of a note. • Dynamics: volume, crescendo (gradually getting louder), diminuendo (gradually getting quieter). • Tempo: speed, accelerando (gradually getting faster), ritenuto (gradually getting slower). • Other: conductor – the person who signals to musicians and often decides the tempo of a piece, as well as when it starts and stops.

Summer 2

	Musical Learning	Key Musical Vocabulary
Swing along	<ul style="list-style-type: none"> • Show the beat with actions .Step rhythm patterns in our feet. • Learn how beats can be grouped into patterns. 	<ul style="list-style-type: none"> • Beat: a continuous steady pulse, like a ticking clock. • Metre: beats grouped into regular patterns (usually in 2s, 3s, or 4s).

	<ul style="list-style-type: none">• Create body percussion patterns in 2- and 3-time.• Identify beat groupings in familiar songs.• Move freely and creatively to music using a prop.	<ul style="list-style-type: none">• Rhythm: is made up of patterns of different length notes.
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